

(safe distance)

saugus atstumas



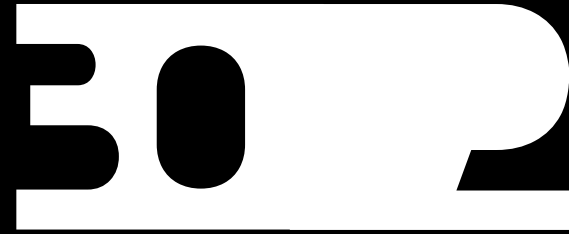
community
platforms

Creative farm, Mackeliškiai, Lithuania, 2020-ongoing

A creative farm that operates under DIY spirit located near Anyksciai, Lithuania. Besides other multiple events, it hosts queer festival Sapfo and 'the festival of left ideas' Kombinatas. The space is used as: residency, cultural sanatorium, event space, para-academic hub, laboratory and a living Museum for post-pandemic cultures.

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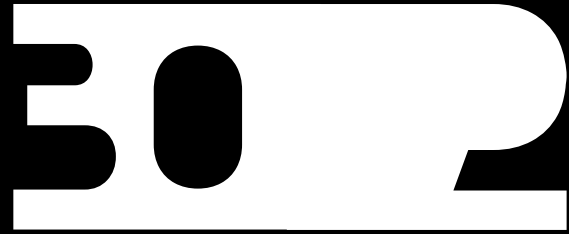
garage27

creative community space, Kaunas, Lithuania, 2022-2024

3022 is a steward of humble, brick-walled premises - a cultural garage in the former territory of Lithuanian railways docks. Garazhhh is a collectively run social - music - tech community space. It hosts experimental, punk, disco nights, and runs DIY workshops and lectures by day.

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community platforms

The project was made possible with the support of Culture Moves Europe and Goethe-Institut residency funds.

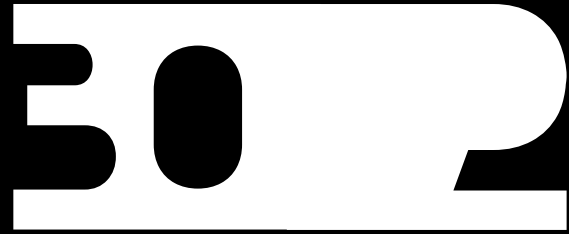
Finding Our Names Together

Residency, Lithuania, 2023

Initially titled "Bridging Rural and Urban", this residency program operated as a platform for artists to elaborate their artistic practices through the lens of The New European Bauhaus concept, living and creating in rural and urban environments. Embracing togetherness through community arts, beauty through aesthetics of the community, and sustainability through the value chain of their final products, residents were connecting with local audiences and artists, and transforming both their individual practices, and territories in which they were working.

5 international residents have participated: Calin George Irimia, Cristiana Fertuzinhos, Gary Markle, Pritha Kundu, Zan Hoffmann. Through the stay, they have developed numerous artistic outcomes which were presented in monthly events. The pinnacle of the residency was a New Years festival with music program in the premises of 3022 which gathered around 200 visitors - [Eketè / Ice-hole](#).





community platforms

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with the support of the European
Festivals Fund for Emerging
Artists.

LAB 3022: critically investigating the futures of AI

Residency, Lithuania, 2024

This residency looked into the future. Engaging with artist&architect Sutanuka Jashu, the residency aimed to critically investigate the hegemonic production of technological futures, focusing on the ideas of AI-singularity and smart cities. It operated as an artistic research laboratory and employed AI itself to arrive at its results. The resident was mentored by: 1) AI developer (LTU), 2) urbanist from UIT festival (EST), and 3) interdisciplinary publishing specialist from Institute of Network Cultures (NL), hence developing both technical and conceptual expertise. The final expressions included 1) AI-based artwork, 2) workshop, 3) tech-arts pavilion at Yaga Gathering. The pavilion was co-created with a local community of creatives who built a cultural program and architectural elaboration around the artist's research, broadening the impact and situating the artist's work in a vibrant milieu.

