Culture Platform 3022

Mirror From The Permafrost

Interactive AI-based installation, 2021

An empathy-building experiment on the Siberian deportations. The installation scans the visitor's face and generates a fictive file, documenting the supposed deportation experiences of the visitor. The file contains a photo of the visitor as if one was in Siberia, and a text that describes one's experiences there. Everything is AI-generated.

AI art instalations

Culture Platform 3022

Face - Number - Word

AI art instalations

Interactive AI-based installation, 2022

A pedagogically loaded experiment deconstructing the inner workings of AI and famous Lithuanian literature from XX c., largely inspired by the notion of "inverse uncanny valley" by B. Bratton. The installation generates short snippets of prose based on facial features of the visitors and explicates how the facial recognition and linguistic algorithms abstract the real-world data into mathematics. The final result is both creepy and mesmerizing: the prose seems to be wonderfully written, but the processes of seeing and writing within the AI system are unsettlingly alien.

Culture Platform 3022

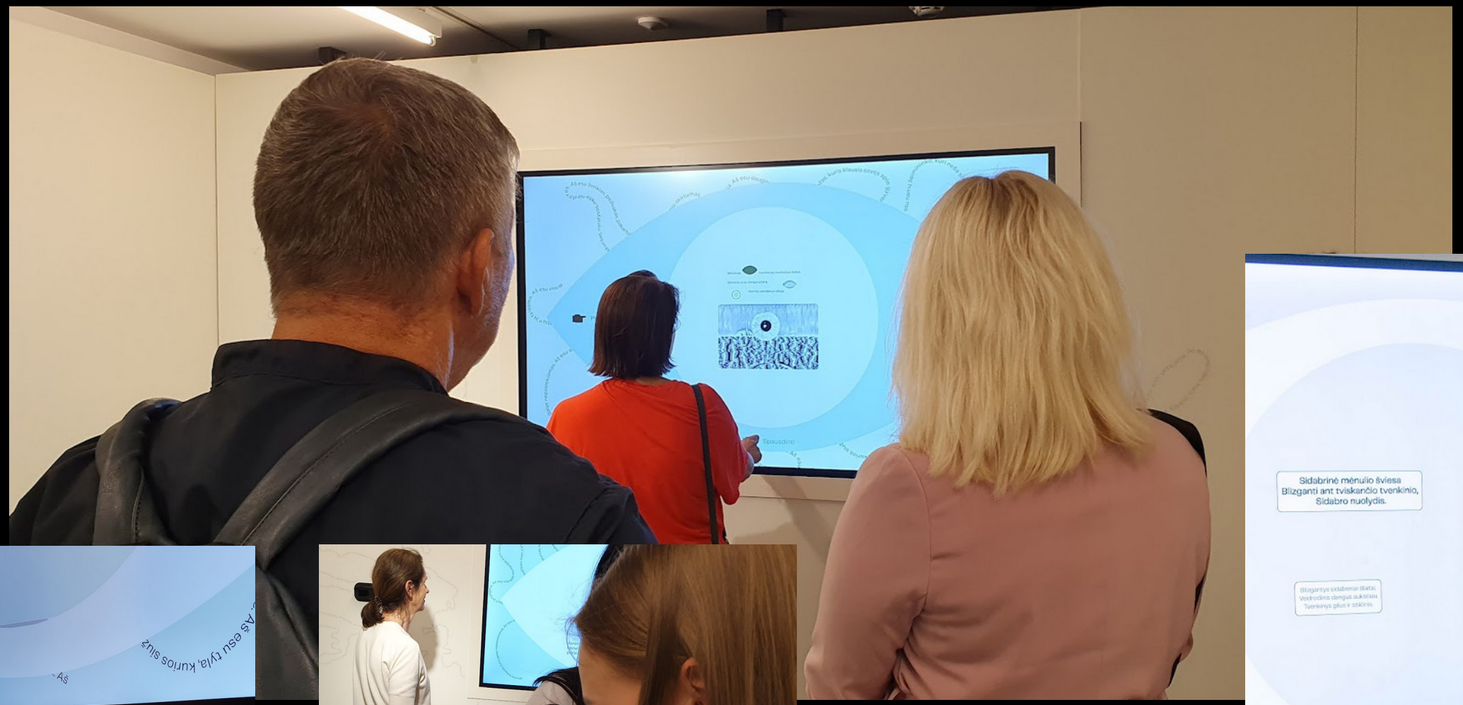
Naming the Eyes

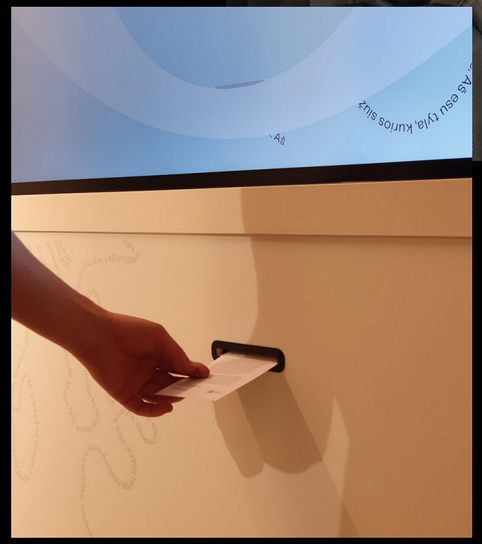
AI art
instalations

Interactive AI-based installation, 2023

An AI-based interactive installation that invites to rethink national identity conceptions. It scans the iris of the visitor, assigns words to visual characteristics of the iris, and uses them for writing a haiku that is then composed into a printable alternative identity card. Finally, the visitor is able to compare his own haiku and the iris with those of other people, establishing unexpected bridges of commonality.

The installation is part of the permanent exhibition at the Office of President of Republic of Lithuania, at the Center for Civil Education.





Sidabrinė mėnulio šviesa
Blizganti ant tviskančio tvenkinio,
Sidabro nuolydis.
Baigti